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Please insert your text here using the option « only insert text ». Please adapt your footnotes tot the following examples:

Monographs, first occurrence,[[1]](#endnote-1) following occurrences.[[2]](#endnote-2) Catalogues, first occurrence,[[3]](#endnote-3) following occurrences.[[4]](#endnote-4) Articles in anthologies, first occurrence,[[5]](#endnote-5) following occurrences.[[6]](#endnote-6) Journal articles, first occurrence,[[7]](#endnote-7) following occurrences.[[8]](#endnote-8) Online ressources, first occurrence,[[9]](#endnote-9) following occurrences.[[10]](#endnote-10)

Please pay attention to the usage of hyphen (- to break single words or join separate words), em dash (— for a break in a sentence or to set off parenthetical statements) and en dash (to indicate spans: p. 27–28).

# Illustrations

Ill. 1: Robert Mangold, Red with Green Ellipse/Grey Frame, 1989, acryl and pencil on canvas, 279.5 × 429 cm, Maastricht, Bonnefantenmuseum.

# Sources

Ill. 1: Richard Shiff (ed.), Robert Mangold, London 2000, p. 249.

1. Michael Fried, Absorption and Theatricality: Painting and Beholder in the Age of Diderot. Chicago 1980, p. 23. [↑](#endnote-ref-1)
2. Fried 1980, p. 45. [↑](#endnote-ref-2)
3. Kynaston McShine (ed.), Primary Structures: Younger American and British Sculptors (cat.), Jewish Museum: New York 1966, p. 23 – 31. [↑](#endnote-ref-3)
4. McShine 1996, p. 49. [↑](#endnote-ref-4)
5. Wolfgang Kemp, Narrative, in: Robert S. Nelson and Richard Shiff (eds.), Critical Terms for Art History. Second Edition, Chicago/London 2003, p. 62 – 74. [↑](#endnote-ref-5)
6. Kemp 2003, p. 69. [↑](#endnote-ref-6)
7. Hal Foster, Archives of Modern Art, in: October, Vol. 99, Winter 2002, p. 85. [↑](#endnote-ref-7)
8. Foster 2002, S. 90. [↑](#endnote-ref-8)
9. Jesse Barron, Life Events: On Boyhood, in: n+1, June 20th, 2014. URL: https://nplusonemag.com/online-only/reviews/life-events/ [09.03.2015] [↑](#endnote-ref-9)
10. Barron 2014. [↑](#endnote-ref-10)