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## Conversation

**An hour-long polyphonous glance from five to six  
behind-the-scenes – scripts as well as excerpts are  
highly welcome**

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## Conversation

**An hour-long polyphonous glance from five to six behind-the-scenes – scripts as well as excerpts are highly welcome**

### Winter

We are delighted to welcome you this winter, learning and knowing everything on Tuesday evenings.

Film

Text

Text

Text

Text

Text

3 Films

Text



The goal of the tracing and enabling of thought of non-representational though relational movement will be complemented with collectively developed practices.

Text

Text

each member as a group:  
everyone will contribute  
and help the artist

Text

Text

Text

Text

Text

Text

Text

Text

Artist

Text

Text



Text

Text

Text

Text

True Lipstick Traces

Film

This week's Review: The End of Ambivalence

The Artist As  
The Cube and The  
Cube  
And The Cube

a long-distance exhibition evolving from one text to another that  
relates to itself and a long together  
which will start promptly

Excerpts  
A Secret  
Except

Disorder kann werden – a collective experiment (nothing more)

Film: The Sun

Film:

between Inventory and Excerpts from  
(The Past)

TEXT

This week's Review:

The essay from the book edited by Arne and Warren deals with Dean who investigates the pathological conception of the potential for disensual collectivity and differential activity. They locked themselves up in a visual universe.

Practical landing into the cockpit

Topic: A Polemic (conceptual)

Johannesburg Mumbai New York City Sao Paulo Paris and London  
become the focus for resistance.

Capitalization:

In the wake of globalization, on current conditions nowadays, we are  
agreeing,

MAKING WORLDS!

---

A Voice

---

MAKING WORDS!

---

A Voice

---

A Voice

Out

Treppenhausdurchwandernd bis in die Schornsteine kriechend,  
versöhnt und verbrüdet,  
hat Nic weltweit den Ruf, Meister zu sein.

Text

A Film –

Ambiguity presents images which are commonly used to see suitably –  
said / written?  
something /  
always somewhere else

A Film – The Sun

You thought you knew about passion?  
The Pervert's Guide acclaimed a passionate approach to ourselves.

in deutscher Sprache

Eine Beschäftigung mit dem Thema Schenken  
Schenken Schenken Schenken  
Schenken Schenken als Geschenk  
unterschiedliche Aspekte des Schenkens  
schenken  
geben  
schenken

Text

on Generosity and Exchange in Art

The value of common-based contributions  
Common-based collaboration  
Common-based commons

(massive Kunstwerken stehen zur Diskussion)  
Commons?

A text spirituality highlighting critical components from the work

Text 1

Link

Text 2

Link

Text

Construct where readings form a new form of art

Language Standards Discussion Exhibition

Text

Text

Excerpts

Three texts on an important type of daily living: space and society  
in a historical perspective (brand new!)  
social reality, control and system, fake identities engaging local  
networks and regulating our ways of life

THINKING IN PUBLIC, MORE OF IT!

A Film – Mysterious at sea

**One Year (Very) Special**

Text



Text

Artists and Texts

And a Film – The Seaside and The Wind

Text

Text

Text

And a text: Surrealist Night

L'étoile du château du dé

Afternoon Somnambulists

Dreams are silent (remember)

Text: The Invisible

Excerpts

//

Grammatik

Except

Text Exposures

Text Exposures

Text and film Exponents

Ein Text mit Filmen

by

by

by





by  
by  
by

and by

Almost every film made the camera onto celluloid (cinema).

Text  
Text

### CREATIVE TIME

The Story of Tim,  
a film about Stephen

A text by Peter

A text by Johnny

A text and a film by  
Kirby and Amy about Jacques

Avantgarde von höchster Aktualität mit geringer zeitlicher Verzögerung  
heute vielfältig und höchst innovativ mit den möglichen Formen einer  
„Text-Renaissance“

an anthology that takes place outside of the public sphere with site-specific concepts (you can find them listed below)

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Le Rire

Magnificent outlines

TEXT

The objective of curatorial concerns for a theory of Exhibitionist Art is published following the two Exhibitions: Three from Five, 2011.

Text

Art acts

Arts

act

Art entails no knowledge,  
– the book at once in relation to ideas today –  
but many find this quite pleasant.

Lines

The reader to be read includes text excerpts that inspired the writer.

Lines

Textual information change the way we think over content.

Lines

In response to the texts we will conclude with questions based on how reading could work differently, becoming curating of the in-between.

Text

kuratierte angelegte Themen:  
anstossen betonen stellen  
einladen diskutieren

Art acts.

*Intermission with homemade Glühwein*

Report

No Corruption  
No Corruption  
    No Corruption

WARNING: back cover heavily explicit!

Today in extreme poverty  
laptop-bags and camera-bags brought together and basket weavers.

Contemporary goals mediate between the fields.  
The result is a brilliant understanding of Time.

Text  
    Theory

Link?

The Artist and  
thinking professionals

again  
again The Artist as Researcher  
again Artistic Research, a gain



Christmas,  
the last episodes  
and one of the world's most radical border in international time. Don't  
forget!

It's very simple.  
keep in mind your suggestion(s)  
AND  
don't hesitate

thinking being inextricably linked with the perspective.

--

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Text: A Man Asleep

a strange clarity of insight, a luminous unwritten sublime and  
sometimes terrifying novel  
transparent monuments having a wide presence, a surreal exposure of  
time, another

Text

Writing      Diaries  
                    Handwriting  
                    Transformations

Text

Research

Text



Parasitical Inhabitations

excerpts from  
ruins and non-places of the work

EXCERPTS

Except this is the revealing account of an eccentric shop-keeper as he attempts to capture a British stencil artist with wild results.

Fake Vehicle  
Body Network

Everything is going to be –

Another time again  
The little sister of the artist, Edith, tells the story of the yearly ritual of the year.

Time

Alphabets of Language run until August. The works can be seen in texts dealing with the show. The exhibition is the letter. Afterwards: winter's sleep. Don't forget.

Text  
Text

Are You Working Too Much?

Text

the exact link  
transition  
between  
Nothing more  
During this session  
writers comment on  
their message in  
humorous ways.  
Who are these buffoons  
Who are the heretics  
who  
gives a hoot  
wit and spoofs  
ping pong  
ping pong  
ping pong  
The texts will be read about  
aloud

BREAK

Winter around winter, a calendar with winter requirements.  
Usually, but not exclusively: during last Friday a volunteer exhibited to  
the group many skills, including winter planning.

occasional archive – remember  
infinite loops

TIME

No narrative drama but an intense meditative experience  
mandalas, space out, love-making, both ends of time, a largely infinite  
cycle related to the cunnilingus, atomic structure, and dynamic  
equilibrium, models, orgasms...

(excerpts)

a steady vibrational hum – mantra, mandala, and yantra having intense  
potency

(excerpts)

transversal relations between rhizome as a map and intersection be-  
tween two theories:

Capital and Affects

Semiotext(e) and Percepts

Agents and Concepts

*Intermission with homemade Glühwein*

Art acts

Theory?

Next Friday Julia will teach the voice in order to use it

Please bring your bring your own

umbrella

with you.

Again:

transversal relations form a rhizome as a map and – build on the inter-  
section between two major discourses in different time periods

operating a paradigm shift

Schizo-Culture



Chaosophy

094 transverse

13 1/3

100

100 Thoughts

611 – 617

Text

things

situations

words

thinking

Many reasons

One reason

Another reason – no cause found until now

SPRACHE ist kostenlos und erfordert keine Anmeldung.

Gläsern werden zu in Form von Zerstreung, Konzentration und Verzerrung erzählten Sehgeschichten.

Un miracle!

Text again

Real-life contents on Relational Divide: conventional–digital?

What else?

Gerechtigkeit – Selbstdarstellung – Verantwortung: die drei grossen Werte einer Gesellschaft.

Merci. Danke. Grazie. Thanks.

—

## Pirouetten

miniature acrobats creating delicate performances

Ingrid & Sigrid in Iceland

Ingrid taught Sigrid to best describe this unique Viking. Both Ingrid and Sigrid love to share the color of your choice. The language doesn't matter.

Text

bouquet

bouquet

rounded

a bunch of flowers

your own bouquet caring for seasonal mixes. Don't forget.

SHARP

No More Winter

A Drag Persona

The Girl in Town

Our Heart is Welcome

A Solution,

a doable solution, looking for –

Everything

Emancipation and Education of The Will in relation to aesthetics, politics, and education.

The book offers solutions and proposes ways to do it. Zum Glück.

Different kinds of diagrams and techniques make relations tangible and at the same time evade in immaterial ways.



A solution – again

What goes into and what should not? How do you –

What exactly happens inside?

And how many should you ideally find?

(kick-off calls subdue us with the illusion of choice and influence  
social issues beforehand)

Text

Text

Text

a silent reflection on light (My Island)  
orange flaming and cocktail tasting

mix

tricks

!!!!!!!!!!!!!!

!!!!!!!!!!!!!!

LIKE TO BE PUT ON

YOU

please bring (a) concrete idea (ideas)

A TEXT

A FILM

please keep in mind that everyone hesitates

The incommensurability of the values in general enables us to realize  
a different future and a politicized recreation of today's art.

art acts

Zum Glück

a closed door

an open door

two doors

explore, and practice with doors: the cultural doors, different doors,  
feeling with doors,  
enclosed

(New)

Monotypes

Watercolor solvents brushes and other tools – easy to learn, no  
previous skills required!

What else?

An Institution whose conditions resonate on the critical potential  
of Art

More information to follow.

What else?

Whatever it can be come. – More information to follow.

What else?

WE WILL MEET

DON'T BE LATE!

What else?

## Acknowledgements

The text sources of *Conversation* originate from a previous work that I realized in 2014 for a solo exhibition at Corner College in Zurich. The show has been conceived on the basis of conversations with Stefan Wagner, one of the organizers of the art space, and took place on the website of Corner College which contains, beside the usual information about the concept and the location of the art space, an online archive of all events that took place there as well as biographies of all the people involved. During those two and a half weeks of the exhibition the website was displayed in an unusual way: I asked the programmer to alter its code in order to “erase” its whole content, every word and image appeared white per default – thereby disappearing on the white background of the page – and reappeared black only when the cursor moved over it. I subsequently reworked each of the 800 entries of the website by selecting single words I wanted to stay visible at all time, utilizing a new command cancelling the effect of the reprogramming. The selection of the words that stayed visible was based on the specificities of the texts they were parts of, as well as on my own interest in the way different meaning relations exemplify different kinds of discourse.

For the publication in *all-over*, I composed *Conversation* out of the text fragments I had selected from the section *each one teach one* which archives 153 events that were organized by the artist Philip Matesic and held at Corner College between July, 2009 and April, 2014 under this title.



## all-over

#8

### Artist

Delphine Chapuis Schmitz completed a PhD in Philosophy in Paris before studying Fine Arts at the Zurich University of the Arts where she obtained a Master Degree in 2012. Her artistic practice focuses on text and language, which she explores by aesthetical means in her installations and publications. Her work has been shown among others in Zurich, Basel, Bologna and Paris. She currently lives and works in Zurich.

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