



Conversation

**An hour-long polyphonous glance from five to six
behind-the-scenes – scripts as well as excerpts are
highly welcome**

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Conversation

An hour-long polyphonous glance from five to six behind-the-scenes – scripts as well as excerpts are highly welcome

Winter

We are delighted to welcome you this winter, learning and knowing everything on Tuesday evenings.

Film

Text

Text

Text

Text

Text

3 Films

Text



The goal of the tracing and enabling of thought of non-representational though relational movement will be complemented with collectively developed practices.

Text

Text

each member as a group:
everyone will contribute
and help the artist

Text

Text

Text

Text

Text

Text

Text

Text

Artist

Text

Text



Text

Text

Text

Text

True Lipstick Traces

Film

This week's Review: The End of Ambivalence

The Artist As
The Cube and The
Cube
And The Cube

a long-distance exhibition evolving from one text to another that
relates to itself and a long together
which will start promptly

Excerpts
A Secret
Except

Disorder kann werden – a collective experiment (nothing more)

Film: The Sun

Film:

between Inventory and Excerpts from
(The Past)

TEXT

This week's Review:

The essay from the book edited by Arne and Warren deals with Dean who investigates the pathological conception of the potential for disensual collectivity and differential activity. They locked themselves up in a visual universe.

Practical landing into the cockpit

Topic: A Polemic (conceptual)

Johannesburg Mumbai New York City Sao Paulo Paris and London
become the focus for resistance.

Capitalization:

In the wake of globalization, on current conditions nowadays, we are agreeing,

MAKING WORLDS!

A Voice

MAKING WORDS!

A Voice

A Voice

Out

Treppenhausdurchwandernd bis in die Schornsteine kriechend,
versöhnt und verbrüdet,
hat Nic weltweit den Ruf, Meister zu sein.

Text

A Film –

Ambiguity presents images which are commonly used to see suitably –
said / written?
something /
always somewhere else

A Film – The Sun

You thought you knew about passion?
The Pervert's Guide acclaimed a passionate approach to ourselves.

in deutscher Sprache

Eine Beschäftigung mit dem Thema Schenken
Schenken Schenken Schenken
Schenken Schenken als Geschenk
unterschiedliche Aspekte des Schenkens
schenken
geben
schenken

Text

on Generosity and Exchange in Art

The value of common-based contributions
Common-based collaboration
Common-based commons

(massive Kunstwerken stehen zur Diskussion)
Commons?

A text spirituality highlighting critical components from the work

Text 1

Link

Text 2

Link

Text

Construct where readings form a new form of art

Language Standards Discussion Exhibition

Text

Text

Excerpts

Three texts on an important type of daily living: space and society
in a historical perspective (brand new!)
social reality, control and system, fake identities engaging local
networks and regulating our ways of life

THINKING IN PUBLIC, MORE OF IT!

A Film – Mysterious at sea

One Year (Very) Special

Text



Text

Artists and Texts

And a Film – The Seaside and The Wind

Text

Text

Text

And a text: Surrealist Night

L'étoile du château du dé

Afternoon Somnambulists

Dreams are silent (remember)

Text: The Invisible

Excerpts

//

Grammatik

Except

Text Exposures

Text Exposures

Text and film Exponents

Ein Text mit Filmen

by

by

by



by
by
by

and by

Almost every film made the camera onto celluloid (cinema).

Text
Text

CREATIVE TIME

The Story of Tim,
a film about Stephen

A text by Peter

A text by Johnny

A text and a film by
Kirby and Amy about Jacques

Avantgarde von höchster Aktualität mit geringer zeitlicher Verzögerung
heute vielfältig und höchst innovativ mit den möglichen Formen einer
„Text-Renaissance“

an anthology that takes place outside of the public sphere with site-specific concepts (you can find them listed below)

Stylereiting uses different forms of text to explain the aesthetics of –
in German!

Text Theory?
Text

Imagine Being Here: in Canada,
Southern Alberta
Text – The Snow

Please read in advance the first two volumes.

Text

Film: The Nightmare

Slow Days from above:
Slow, Days, Harbor, Situations, Events, Impressions, and Experiences.

Attracted to another interesting approach of exhibitions
the show both shows auf einmalige Weise eine innere Reise – auch
diese sind traurige Momente und – nothing more

Special!

in a cube farm
we celebrate

Les Vacances,

Le Rire

Magnificent outlines

TEXT

The objective of curatorial concerns for a theory of Exhibitionist Art is published following the two Exhibitions: Three from Five, 2011.

Text

Art acts

Arts

act

Art entails no knowledge,
– the book at once in relation to ideas today –
but many find this quite pleasant.

Lines

The reader to be read includes text excerpts that inspired the writer.

Lines

Textual information change the way we think over content.

Lines

In response to the texts we will conclude with questions based on how reading could work differently, becoming curating of the in-between.

Text



kuratierte angelegte Themen:
anstossen betonen stellen
einladen diskutieren

Art acts.

Intermission with homemade Glühwein

Report

No Corruption
No Corruption
 No Corruption

WARNING: back cover heavily explicit!

Today in extreme poverty
laptop-bags and camera-bags brought together and basket weavers.

Contemporary goals mediate between the fields.
The result is a brilliant understanding of Time.

Text
 Theory

Link?

The Artist and
thinking professionals

again
again The Artist as Researcher
again Artistic Research, a gain



Christmas,
the last episodes
and one of the world's most radical border in international time. Don't
forget!

It's very simple.
keep in mind your suggestion(s)
AND
don't hesitate

thinking being inextricably linked with the perspective.

--

--

Text: A Man Asleep

a strange clarity of insight, a luminous unwritten sublime and
sometimes terrifying novel
transparent monuments having a wide presence, a surreal exposure of
time, another

Text

Writing Diaries
 Handwriting
 Transformations

Text

Research

Text



Parasitical Inhabitations

excerpts from
ruins and non-places of the work

EXCERPTS

Except this is the revealing account of an eccentric shop-keeper as he attempts to capture a British stencil artist with wild results.

Fake Vehicle
Body Network

Everything is going to be –

Another time again
The little sister of the artist, Edith, tells the story of the yearly ritual of the year.

Time

Alphabets of Language run until August. The works can be seen in texts dealing with the show. The exhibition is the letter. Afterwards: winter's sleep. Don't forget.

Text
Text

Are You Working Too Much?

Text

the exact link

transition

between

Nothing more

During this session

writers

comment on

their message

in

humorous ways.

Who are these buffoons

Who are the heretics

who

gives a hoot

wit and spoofs

ping pong

ping pong

ping pong

The texts

will be read about

aloud

BREAK

Winter around winter, a calendar with winter requirements.

Usually, but not exclusively: during last Friday a volunteer exhibited to the group many skills, including winter planning.

occasional archive – remember
infinite loops

TIME

No narrative drama but an intense meditative experience
mandalas, space out, love-making, both ends of time, a largely infinite
cycle related to the cunnilingus, atomic structure, and dynamic
equilibrium, models, orgasms...

(excerpts)

a steady vibrational hum – mantra, mandala, and yantra having intense
potency

(excerpts)

transversal relations between rhizome as a map and intersection be-
tween two theories:

Capital and Affects

Semiotext(e) and Percepts

Agents and Concepts

Intermission with homemade Glühwein

Art acts

Theory?

Next Friday Julia will teach the voice in order to use it

Please bring your bring your own

umbrella

with you.

Again:

transversal relations form a rhizome as a map and – build on the inter-
section between two major discourses in different time periods

operating a paradigm shift

Schizo-Culture

Chaosophy

094 transverse

13 1/3

100

100 Thoughts

611 – 617

Text

things

situations

words

thinking

Many reasons

One reason

Another reason – no cause found until now

SPRACHE ist kostenlos und erfordert keine Anmeldung.

Gläsern werden zu in Form von Zerstreung, Konzentration und Verzerrung erzählten Sehgeschichten.

Un miracle!

Text again

Real-life contents on Relational Divide: conventional–digital?

What else?

Gerechtigkeit – Selbstdarstellung – Verantwortung: die drei grossen Werte einer Gesellschaft.

Merci. Danke. Grazie. Thanks.

—

Pirouetten

miniature acrobats creating delicate performances

Ingrid & Sigrid in Iceland

Ingrid taught Sigrid to best describe this unique Viking. Both Ingrid and Sigrid love to share the color of your choice. The language doesn't matter.

Text

bouquet

bouquet

rounded

a bunch of flowers

your own bouquet caring for seasonal mixes. Don't forget.

SHARP

No More Winter

A Drag Persona

The Girl in Town

Our Heart is Welcome

A Solution,

a doable solution, looking for –

Everything

Emancipation and Education of The Will in relation to aesthetics, politics, and education.

The book offers solutions and proposes ways to do it. Zum Glück.

Different kinds of diagrams and techniques make relations tangible and at the same time evade in immaterial ways.

A solution – again

What goes into and what should not? How do you –

What exactly happens inside?

And how many should you ideally find?

(kick-off calls subdue us with the illusion of choice and influence
social issues beforehand)

Text

Text

Text

a silent reflection on light (My Island)
orange flaming and cocktail tasting

mix
tricks

!!!!!!!!!!!!!!

!!!!!!!!!!!!!!

LIKE TO BE PUT ON

YOU

please bring (a) concrete idea (ideas)

A TEXT

A FILM

please keep in mind that everyone hesitates

The incommensurability of the values in general enables us to realize
a different future and a politicized recreation of today's art.

art acts

Zum Glück

a closed door

an open door

two doors

explore, and practice with doors: the cultural doors, different doors,
feeling with doors,
enclosed

(New)

Monotypes

Watercolor solvents brushes and other tools – easy to learn, no
previous skills required!

What else?

An Institution whose conditions resonate on the critical potential
of Art

More information to follow.

What else?

Whatever it can be come. – More information to follow.

What else?

WE WILL MEET

DON'T BE LATE!

What else?



Acknowledgements

The text sources of *Conversation* originate from a previous work that I realized in 2014 for a solo exhibition at Corner College in Zurich. The show has been conceived on the basis of conversations with Stefan Wagner, one of the organizers of the art space, and took place on the website of Corner College which contains, beside the usual information about the concept and the location of the art space, an online archive of all events that took place there as well as biographies of all the people involved. During those two and a half weeks of the exhibition the website was displayed in an unusual way: I asked the programmer to alter its code in order to “erase” its whole content, every word and image appeared white per default – thereby disappearing on the white background of the page – and reappeared black only when the cursor moved over it. I subsequently reworked each of the 800 entries of the website by selecting single words I wanted to stay visible at all time, utilizing a new command cancelling the effect of the reprogramming. The selection of the words that stayed visible was based on the specificities of the texts they were parts of, as well as on my own interest in the way different meaning relations exemplify different kinds of discourse.

For the publication in all-over, I composed *Conversation* out of the text fragments I had selected from the section *each one teach one* which archives 153 events that were organized by the artist Philip Matesic and held at Corner College between July, 2009 and April, 2014 under this title.



all-over

#8

Artist

Delphine Chapuis Schmitz completed a PhD in Philosophy in Paris before studying Fine Arts at the Zurich University of the Arts where she obtained a Master Degree in 2012. Her artistic practice focuses on text and language, which she explores by aesthetical means in her installations and publications. Her work has been shown among others in Zurich, Basel, Bologna and Paris. She currently lives and works in Zurich.

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